

**Peter R. Bruun**

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**Select Studio Projects**

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2024	<a href="#">Together</a> , Waterville Creates, Waterville, ME
2023	<a href="#">Opioid Wakes</a> , Zo Gallery, Baltimore, MD
2022	<a href="#">Bibliography</a> , online exhibition at <a href="http://bruunstudios.com">bruunstudios.com</a>
2019	<a href="#">Beyond Beautiful: One Thousand Love Letters</a> , M.A.P. & Area 405, Baltimore, MD
2015	<a href="#">Elisif's Story</a> , Stevenson University Gallery, Stevenson, MD
2014	<a href="#">Autumn Leaves</a> , Area 405, Baltimore, MD
2006	<i>Second Chances</i> , James E. Lewis Museum of Art, Baltimore, MD
2005	<a href="#">Music, Art &amp; Beautiful Things</a> , Evergreen Museum, Baltimore, MD
2004	<i>Family Matters</i> , James E. Lewis Museum of Art, Baltimore, MD
2004	<a href="#">It Starts with Family</a> , Creative Alliance, Baltimore, MD
2003	<i>Reasons to Believe</i> , The Contemporary Museum, Baltimore, MD
2002	<a href="#">Anonymous Requiem</a> , Villa Julie Gallery, Stevenson, MD
2001	<a href="#">Being Seen 1-2-3</a> , Creative Alliance, Baltimore, MD
2000	<i>Wallpaper</i> , School 33 Art Center, Baltimore, MD
2000	<i>Conversation Piece</i> , Goucher College, Towson, MD

**Select Solo Exhibitions**

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2024	S3 Artspace, Portsmouth, NH
1998	Gomez Gallery, Baltimore, MD
1995	Inside Art, Chicago, IL
1994	School 33 Art Center, Baltimore, MD
1989	MFA Thesis Exhibition, Maryland Institute College of Art, Baltimore, MD

**Select Group Exhibitions**

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2019	<i>By Hand</i> , Fleckenstein Gallery, Baltimore, MD
2018	<i>Heroin &amp; Healing</i> , Kent County Arts Council, Chestertown, MD
2001	<i>Kings, Hummingbirds, and Monsters</i> , Evergreen Museum, Baltimore, MD
1990	Images Gallery, Stockbridge, MA
1985	Thesis Exhibition, Williams College Art Museum, Williamstown, MA

**Select Curatorial Projects**

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2023	<a href="#">Lights of Lincoln County</a> , Healthy Lincoln County, Lincoln County, ME
2022	<a href="#">Grace</a> , online exhibition at <a href="http://bruunstudios.com">bruunstudios.com</a>
2022	<a href="#">Becoming</a> , online conversation series at <a href="http://bruunstudios.com">bruunstudios.com</a>
2019	<a href="#">Threads Unbroken</a> , Lawrence Public Library, Lawrence, MA
2019	<a href="#">Wellness in the Storm</a> , Dorchester Center for the Arts, Cambridge, MD
2018	<i>Resilience</i> , Alleghany Arts Council, Cumberland, MD
2018	<i>Hurting, Healing, Feeling</i> , Harford County Arts Council, Harford County, MD
2017	<a href="#">Spider's Soliloquy</a> , Brooks School, North Andover, MA
2010	<i>Baltimore Inspired by Poe</i> , Baltimore Museum of Art, Baltimore, MD
2010	<a href="#">Heroes in Our Midst</a> , Walters Art Museum, Baltimore, MD
2009	<i>Dream World</i> , Baltimore Museum of Art, Baltimore, MD
2009	<a href="#">Everyone an Artist</a> , multiple universities & colleges, Baltimore, MD

2008	<a href="#">Maps on Purpose</a> , Walters Art Museum, Baltimore, MD
2007	<a href="#">Real City, Dream City</a> , Baltimore Museum of Art, Baltimore, MD
2006	<i>What Objects Want</i> , Park School of Baltimore, Baltimore, MD
2004	<i>Family Sublime</i> , Park School of Baltimore, Baltimore, MD
2001	<i>Racing with a Past</i> , Park School of Baltimore, Baltimore, MD
1999	<i>The Untroubled Mind</i> , Stevenson University, Stevenson, MD

### Select Grants/Awards/Residencies

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2026	Artist-in-Residence, University of Southern Maine, Gorman, ME
2023	Visiting Artist, Colby College, Waterville, ME
2022	Artist Project Grant, <a href="#">Maine Commission of the Arts</a> , Damariscotta, ME
2022	Resident Artist, <a href="#">School of Leadership Afghanistan</a> , Deerfield Academy, Deerfield, MA
2020	Artist Springboard Grant, <a href="#">Maine Commission of the Arts</a> , Damariscotta, ME
2017	<a href="#">Artist in Residence, Yellow Barn Music Festival</a> , Putney, VT
2016	<a href="#">Artist in Residence, Yellow Barn Music Festival</a> , Putney, VT
2015	Warnock Fellowship, Baltimore, MD
2010	<a href="#">Cultural Envoy, US State Department</a> , Ramallah, West Bank
2009	Best of Baltimore, <i>Baltimore Magazine</i> , Baltimore, MD
2008	<a href="#">Visiting Artist, Art in Embassies Program</a> , Amman, Jordan
2006	Best of Baltimore, <i>Baltimore Magazine</i> , Baltimore, MD
2005	Curator of the Year, <i>City Paper</i> , Baltimore, MD
2002	Professional Development Grant, Park School, Baltimore, MD
2001	Best of Baltimore, <i>Baltimore Magazine</i> , Baltimore, MD
1998	Best of Baltimore, <i>Baltimore Magazine</i> , Baltimore, MD
1998	President's Medal, Villa Julie College, Stevenson, MD
1985	Bloedel Travel Fellowship, Berkshire Art Association, Pittsfield, MA

### Select Professional Experience

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<b>2010-Present</b>	<b><u>Principal, Bruun Studios, Maryland &amp; Maine</u></b> In-person and online programming designed to: illuminate the themes my art addresses; explore social issues to connect people around shared concerns; build stronger communities by highlighting and celebrating the universality of the human experience.
<b>2015-2019</b>	<b><u>Founder &amp; Director, New Day Campaign, Baltimore, MD</u></b> An arts-based initiative to challenge stigma and discrimination associated with mental illness and addiction, making the world a more healing place, generating understanding, and humanizing those affected by behavioral health challenges.
<b>2011</b>	<b><u>Lecturer in History of Art, Johns Hopkins University, Baltimore, MD</u></b> Taught <i>Artists, Museums, and Social Purpose: Contemporary Models</i> , a practicum within the Museums & Society Department.
<b>2005-2010</b>	<b><u>Founding Director, Art on Purpose, Baltimore, MD</u></b> Responsible for all aspects of managing and directing a non-profit art organization, including fund-raising, program planning and development, art workshop implementation and teaching, hiring of employees and contractual workers, exhibitions planning and implementation, and all facets of publicity, daily management and coordination of tasks.
<b>1999-2005</b>	<b><u>Exhibitions Educator, The Park School, Baltimore, MD</u></b> Responsible for developing, coordinating, and creating an exhibitions program combining professional art with curriculum-based K-12 student work across a range of disciplines.
<b>1998-1999</b>	<b><u>Co-Founder, Greater Baltimore Cultural Alliance, Baltimore, MD</u></b> Conceived and coordinated <i>Arts As A Magnet For Baltimore</i> , a symposium at the Baltimore Museum of Art in May 1999 which led to the creation of the Greater Baltimore Cultural Alliance.
<b>1998-1999</b>	<b><u>Exhibitions Coordinator, The Contemporary Museum, Baltimore, MD</u></b> Managed all aspects of exhibition installation and design, including curating an outdoor video exhibition in downtown Baltimore.

**1996-1998**      **Exhibitions Director, Villa Julie Gallery, Stevenson, MD**

Founding Director of Villa Julie College Exhibitions program. Created Advisory Board, raised funds, developed publicity, and implemented award-winning inaugural season of exhibitions.

**1992-1997**      **Adjunct Professor, Villa Julie College, Stevenson, MD**

Taught Art History, Drawing, and Painting courses.

**Education**

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1989              MFA in Visual Art, Maryland Institute College of Art, Baltimore, MD

1985              BA in Art History, Williams College, Williamstown, MA