

## **Peter Bruun**

Artist, Writer, Curator

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### **Education**

- 1989 MFA in Visual Art, Maryland Institute College of Art, Baltimore, MD
- 1985 BA in Art History, Williams College, Williamstown, MA

### **Select Studio Projects**

- 2019 [Beyond Beautiful: One Thousand Love Letters](#), Maryland Art Place & Area 405, Baltimore, MD
- 2014 [Autumn Leaves](#), Area 405, Baltimore, MD
- 2008 [Maps on Purpose](#), Walters Art Museum, Baltimore, MD
- 2006 Second Chances, James E. Lewis Museum of Art, Baltimore, MD
- 2005 [Music, Art & Beautiful Things](#), Evergreen Museum, Baltimore, MD
- 2004 Family Matters, James E. Lewis Museum of Art, Baltimore, MD
- 2004 [It Starts with Family](#), Creative Alliance, Baltimore, MD
- 2003 Reasons to Believe, The Contemporary Museum, Baltimore, MD
- 2002 [Anonymous Requiem](#), Villa Julie Gallery, Stevenson, MD
- 2001 [Being Seen 1-2-3](#), Creative Alliance, Baltimore, MD
- 2000 Wallpaper, School 33 Art Center, Baltimore, MD
- 2000 [Conversation Piece](#), Goucher College, Towson, MD

### **Select Solo Exhibitions**

- 2015 Elisif's Story, Stevenson University Gallery, Stevenson, MD
- 1998 Gomez Gallery, Baltimore, MD
- 1995 Inside Art, Chicago, IL
- 1994 School 33 Art Center, Baltimore, MD
- 1989 MFA Thesis Exhibition, Maryland Institute College of Art, Baltimore, MD

### **Select Group Exhibitions**

- 2019 By Hand, Fleckenstein Gallery, Baltimore, MD
- 2018 Heroin & Healing, Kent County Arts Council, Chestertown, MD
- 2001 Kings, Hummingbirds, and Monsters, Evergreen Museum, Baltimore, MD
- 1990 Images Gallery, Stockbridge, MA
- 1985 Thesis Exhibition, Williams College Art Museum, Williamstown, MA

### Select Curatorial Projects

2019	<a href="#">Threads Unbroken</a> , Lawrence Public Library, Lawrence, MA
2019	<a href="#">Wellness in the Storm</a> , Dorchester Center for the Arts, Cambridge, MD
2018	Resilience, Alleghany Arts Council, Cumberland, MD
2018	Hurting, Healing, Feeling, Harford County Arts Council, Harford County, MD
2017	<a href="#">Spider's Soliloquy</a> , Brooks School, North Andover, MA
2010	Baltimore Inspired by Poe, Baltimore Museum of Art, Baltimore, MD
2010	<a href="#">Heroes in Our Midst</a> , Walters Art Museum, Baltimore, MD
2009	Dream World, Baltimore Museum of Art, Baltimore, MD
2009	<a href="#">Everyone an Artist</a> , multiple universities & colleges, Baltimore, MD
2008	<a href="#">Maps on Purpose</a> , Walters Art Museum, Baltimore, MD
2007	<a href="#">Real City, Dream City</a> , Baltimore Museum of Art, Baltimore, MD
2006	What Objects Want, Park School of Baltimore, Baltimore, MD
2004	Family Sublime, Park School of Baltimore, Baltimore, MD
2001	Racing with a Past, Park School of Baltimore, Baltimore, MD
1999	The Untroubled Mind, Stevenson University, Stevenson, MD

### Select Social Projects

2020-present	<a href="#">Yarrow &amp; Cleat</a> , Boothbay Region, ME
2020	132 Candles, Boothbay, ME
2019-2020	<a href="#">Asked &amp; Answered</a> , Baltimore, MD
2015-2019	<a href="#">New Day Campaign</a> , Baltimore, MD
2012-2013	Strong Art Strong Youth, Baltimore, MD
2012	<a href="#">30 Women, 30 Stories</a> , Baltimore, MD
2005-2010	<a href="#">Art on Purpose</a> , Baltimore, MD

### Select Grants/Awards/Residencies

2017	<a href="#">Artist in Residence, Yellow Barn Music Festival</a> , Putney, VT
2016	<a href="#">Artist in Residence, Yellow Barn Music Festival</a> , Putney, VT
2015	Warnock Fellowship, Baltimore, MD
2010	<a href="#">Cultural Envoy, US State Department</a> , Ramallah, West Bank
2009	Best of Baltimore, Baltimore Magazine, Baltimore, MD
2008	<a href="#">Visiting Artist, Art in Embassies Program</a> , Amman, Jordan
2006	Best of Baltimore, Baltimore Magazine, Baltimore, MD
2005	Curator of the Year, City Paper, Baltimore, MD
2002	Professional Development Grant, Park School, Baltimore, MD
2001	Best of Baltimore, Baltimore Magazine, Baltimore, MD
1998	Best of Baltimore, Baltimore Magazine, Baltimore, MD
1998	President's Medal, Villa Julie College, Stevenson, MD
1985	Bloedel Travel Fellowship, Berkshire Art Association, Pittsfield, MA

### **Select Professional Experience**

- 2015-2019 *Founder & Director, New Day Campaign, Baltimore, MD*  
An arts-based initiative to challenge stigma and discrimination associated with mental illness and addiction, making the world a more healing place, generating understanding, and humanizing those affected by behavioral health challenges.
- 2011 *Lecturer in History of Art, Johns Hopkins University, Baltimore, MD*  
Responsible for teaching "Artists, Museums, and Social Purpose: Contemporary Models," a practicum as part of the Museums & Society Department.
- 2005-2010 *Founding Director, Art on Purpose, Baltimore, MD*  
Responsible for all aspects of managing and directing a non-profit art organization, including fund-raising, program planning and development, art workshop implementation and teaching, hiring of employees and contractual workers, exhibitions planning and implementation, and all facets of publicity, daily management and coordination of tasks.
- 1999-2005 *Exhibitions Educator, The Park School, Baltimore, MD*  
Responsible for developing, coordinating, and creating an exhibitions program combining professional art with curriculum-based K-12 student work across a range of disciplines.
- 1998-1999 *Symposium Coordinator, Baltimore Arts Advocates, Baltimore, MD*  
Served as coordinator of a project culminating in a symposium at the Baltimore Museum of Art in May 1999. Greater Baltimore Cultural Alliance was formed as a result of this symposium.
- 1998-1999 *Exhibitions Coordinator, The Contemporary Museum, Baltimore, MD*  
Managed all aspects of exhibition installation and design, including curating an outdoor video exhibition in downtown Baltimore.
- 1996-1998 *Exhibitions Director, Villa Julie Gallery, Stevenson, MD*  
Founding Director of Villa Julie College Exhibitions program. Created Advisory Board, raised funds, developed publicity, and implemented award-winning inaugural season of exhibitions.
- 1992-1997 *Adjunct Professor, Villa Julie College, Stevenson, MD*  
Taught Art History, Drawing, and Painting courses.